



Sno-King Stamp Club Philatelic News

Everett, 2nd Wednesday, 7:30 PM – 9 PM
Snohomish County PUD
2320 California Street

Edmonds, 3rd Friday, 7 PM – 9 PM
South County Senior Center
220 South Railroad Avenue

Volume 25

March, 2019

Number 3

Online at: <http://sno-kingstampclub.freehostia.com/> copies of these newsletters available there, too!

Sunday, March 3rd, 10 AM - 4 PM

- **Our Club's Annual Stamp Show** - details page 2.

Everett Meeting
Wednesday, March 13th, 7:30 PM

- **Philatelic Bazaar** - (delayed from the Feb show) featuring albums & stockbooks which stamps members offer for sale.
- Perhaps you have purchased collections or accumulations which you stripped for your collection... what to do with the remainders? **Bring your albums or stockbooks** to our March meeting. (Make sure that your pricing scheme is clear.)
see page 2

Most meetings also include **show-and-tell**, along with time to **buy and sell** stamps

[**Edmonds** meetings are on hold until further notice to sort out some
how / where / when details]

2019 Club Officers

President:	Steve LaVergne	206-361-3774;	stampingsteve42@hotmail.com
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Treasurer:	Kurt Lange,	425-357-0551;	ktk.lange@frontier.com
Secretary:	Ruth Stevens,	206-546-3357;	wastevens@frontier.com
Program Chairman:	(available position)		
Webmaster &			http://sno-kingstampclub.freehostia.com/
Newsletter Editor:	Kurt Lange,	425-357-0551;	ktk.lange@frontier.com

Everett 2019 meeting dates at the PUD: (Our Club Show - Sunday March 3rd), 3/13, 4/10, 5/8, 6/12, 7/10, (August BBQ), 9/11, 10/9, 11/13, (Dec Dinner)

President's Column

In a certain way, the March newsletter is a replay of the February newsletter. That is because the recent "snowpocalypse" forced a cancellation of our February meeting, pushing the scheduled program back to the March meeting. During the weekend prior to the February meeting, it became evident that the mounting snowfall might make it impractical for members to attempt the drive to the Snohomish PUD building.

On the Monday preceding the meeting, the four club officers exchanged emails. On that date, schools were closed throughout the Puget Sound region. Much of the region was crippled by slippery, snow-covered highways. Weather forecasters predicted additional snowfall on Tuesday. The officers unanimously agreed to cancel the meeting. The officers shared in notifying club members of the cancellation. I called one member, only to learn that his phone number was no longer in use.

On Monday, the PUD informed me that the building would be open Wednesday evening. However, my informant recommended we not go ahead with our meeting. After we decided to cancel, I informed the PUD of our decision.

As it turned out, we might have been able to hold our meeting as scheduled. The snowfall promised for Tuesday didn't arrive. On Wednesday evening, roads in my north Seattle neighborhood were passable. However, I have only road conditions in north Seattle and Shoreline to go on. Conditions may have been worse in Everett. *(Editor's note - yes, very bad conditions in Everett/Mill Creek. Side roads were horrible, buried in thick snow and ice, and completely unplowed. Definitely not worth damaging a member or their car to have a meeting.)*

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Weather forced Fenwick to cancel its February show in Renton. This might benefit the Sno-King Stamp Show, as we should attract hordes of collectors reeling from five weeks without a stamp show. I took the money I would have spent at Fenwick to a local stamp dealer, who commented, "We have better material than Fenwick."

We are mailing the newsletter earlier than usual so that you receive it before the **March 3 stamp show**. **We will need a good turnout of members to make the show a success. We will need members to register guests and to handle transactions at the club's sales table. We need members to arrive early to help with set-up (8-10 AM) and stay late to clean the hall (4-5 PM). The club saves money by handling clean-up itself.**

We will need members, especially those with strong backs, to show up **Saturday afternoon (March 2nd) when the rental tables arrive. As of this printing, we don't know the exact time they will arrive. In past years, the tables arrived around 3 PM.**

As with past shows, the club sales table will feature items which belong to the club and to individual members. Over the past year, the club has received numerous donations of collections, stock books and the like. Many of these donations have been common stamps. I hope we can package individual albums or stock books into inexpensive lots. Members are invited to offer material for sale. The club will collect 10 percent of sales of member-owned material. Label your items with price and don't forget your name!

As for the meeting, the program will consist of members offering collections or accumulations of stamps for sale. I plan to bring albums from a recent purchase. Members can price stamps individually or offer

their holdings for sale as country lots or in other formats. I have priced most of my stamps individually, although I will be open to offers for large lots.

Years ago, longtime Ingo Toll presented a program during which he urged members to meticulously examine stamps they purchase in lots or in pick books. They may find unexpected bargains. Ingo urged members to carefully check perforations and watermarks, even in cases when variations were for minor varieties. I put Ingo's advice to good use, finding a minor perforation variety with a catalog value of \$200. Now, all I have to do is to find a specialist in Belgium, one willing to blow his monthly stamp budget on a minor variety.

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Are you perplexed, as I am, about the splitting-hairs distinction between topical collecting and thematics? I found some answers in a seven-year-old issue of Topical Time, one of many philatelic publications which land on the doorstep of a stamp club president. Ken Lawrence, a luminary among topical collectors, wrote an article for the May/June 2012 issue, entitled, "How Thematic Exhibiting Stifles Topical Collecting: The Walt Disney Example."

The article featured two distinctions between topical and thematic collecting. One was rather eye-opening. Go to a stamp show in Bellingham. You might find a table devoted to topicals. The very next meeting, take a ferry to a stamp show in Victoria. The same table will be promoting thematics. Evidently, it's topicals in the United States and thematics everywhere else. It's as if some U.S. president pulled this nation out of global thematics alliances.

The second example used fish as illustration. If you collect only stamps depicting fish, you are a topical collector. If you expand your collecting horizons to include fishing boats, then you don the badge of thematics.

Ken Lawrence complained that thematic specialists appropriated the function of setting standards for competitive exhibits. These "snobbishly superior" self-appointed elites used their power to slight exhibits that were merely topical. He cited his own experience entering competitive exhibits of Disney material. His article included photographs of items from his exhibits. Whatever your opinion of Disney stamps, it is clear that Lawrence obtained some strikingly unique exhibit-worthy covers.

He reported that even while being snubbed by the "hidebound thematic class establishment," his Disney exhibits proved popular with collectors in attendance. He mentioned one TV station that interviewed him and featured his prize Disney items on the evening news. He stated that one bourse dealer urged show organizers to invite his exhibit, saying that it drew collectors who otherwise would not attend.

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In April, the annual John D. Arn stamp symposium will take place at the Best Western Inn in Moses Lake. The dates are Friday, April 5, and Saturday, April 6. The meat of the event takes place Saturday, as Friday is devoted to registration and a no-host Chinese buffet dinner. The focus of the event is the sharing of philatelic knowledge. For those interested in buying and selling, there will be a live auction and a silent auction Saturday. Any attendee, for a \$3 fee, can submit items in both auctions.

There is an admission fee, which varies according to package. For \$36, you can buy a ticket which includes lunch at a sandwich and salad bar. For \$47, your ticket includes dinner, with an entrée of chicken with alfredo sauce. For \$65, you get both lunch and dinner.

Saturday will feature four presentations, which are: Philately: A Survey of the Crossroads of Europe, by Myron Malnau; A Survey of Hawaiian Town Postmarks, by Ina Inklebarger; Philatelic Advice for Historians, by Richard Sola, and Volcanoes on Stamps, by Lisa Foster.

This symposium is a joint effort by the Northwest Federation of Stamp Clubs, the Inland Empire Stamp Club and the Inland Northwest Philatelic Day Committee.

Dues for 2019

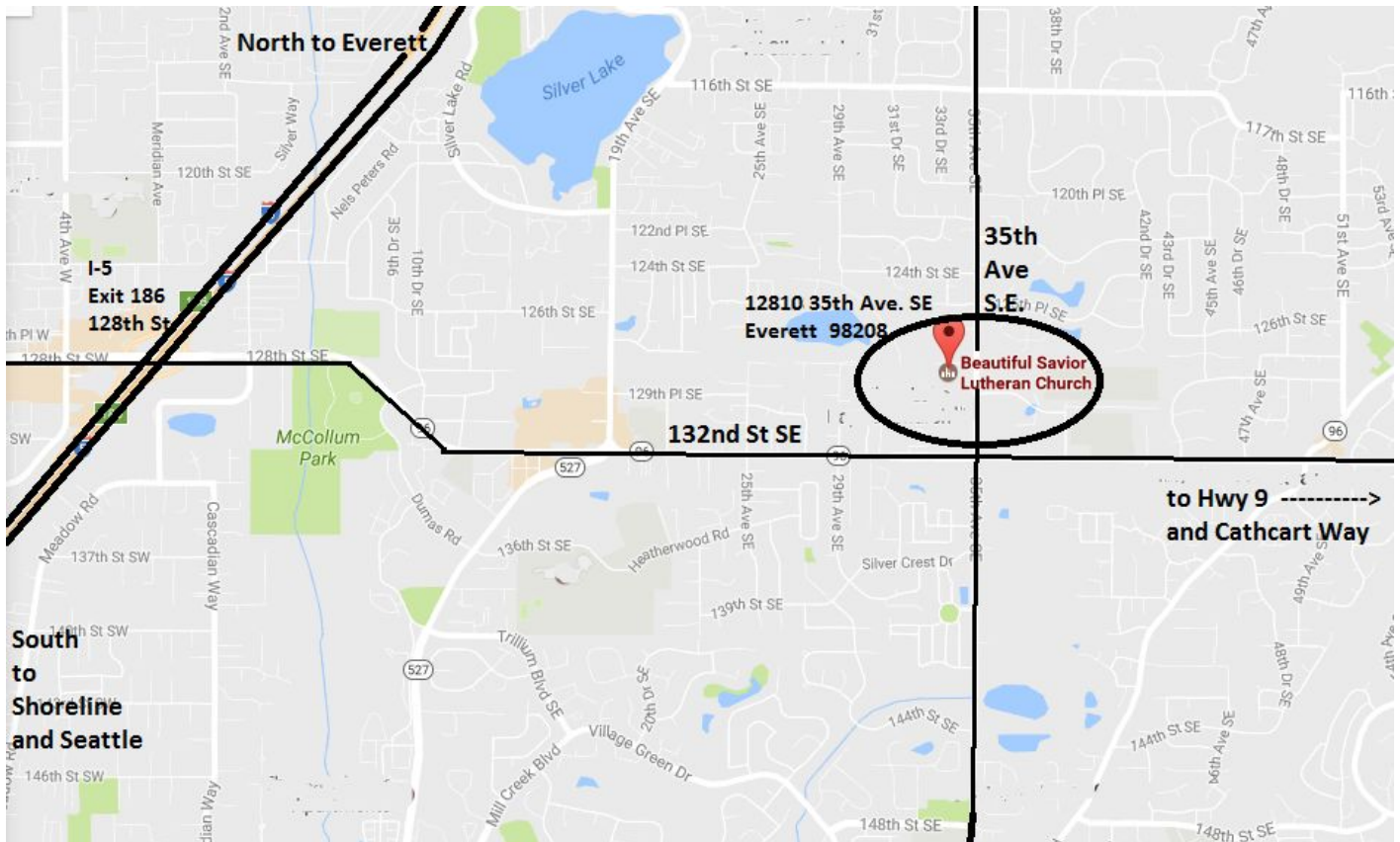
** Take a closer look at your newsletter envelope and **if you have a star drawn on the front** - under Steve's address label - that's your reminder you still need to pay dues for this year. Thanks! **

Please pay treasurer Kurt Lange either at an upcoming meeting,
at the upcoming show in March,
or mail directly to me at my home address - 11409 28th Dr S.E., Everett, WA 98208

Just \$10 per year! - Thanks!

AND THANK YOU to those who have mailed them to me already!

If needed, here is a **map** to our stamp show (Sunday, **March 3rd**) - the same location as the last few years



And if it's convenient - it seems we've always found some sort of use for **card tables** or other folding tables here and there so if it's easy enough for you to bring one or two we wouldn't talk you out of it.

<https://news.artnet.com/art-world/royal-collection-da-vinci-stamps-1463107>

(from the ArtNet News website)

Leonardo da Vinci's Most Famous Works Will Now Appear on UK Postage Stamps — See Them Here

The stamps commemorate the 500th anniversary of the artist's death.

Kate Brown, February 12, 2019



It's rare to encounter a Leonardo da Vinci work in person, but you might soon be seeing them in your mailbox. The UK's postal service, the Royal Mail, is issuing a run of stamps featuring some of the artist's most renowned drawings to commemorate the 500th anniversary of the artist's death.

Museums across the world are celebrating the art and legacy of the Italian painter, sculptor, architect, and engineer. The Leonardo stamp edition coincides with 12 exhibitions currently on view across the UK as part of the ambitious multi-institutional series of shows "Leonardo da Vinci: A Life in Drawing." Each drawing on the stamps aligns with a work on view at each of the 12 galleries.

All of the works on paper are part of the Royal Collection, which has the largest and arguably most exquisite holding of drawings by the artist in the world. The works are kept inside the Print Room at Windsor Castle. Only a dozen of them are traveling for the nationwide exhibition program, which launched on February 1 and is on view until May 6.

The stamps depict several well-known works, such as *The skull sectioned* (1489) and *The head of Leda* (1505–08), a study for his eventual painting of the myth of Leda, the queen of Sparta, which was the most valuable work in Leonardo's estate when he died and was apparently destroyed around 1700. Other stamps show the artist's studies of skeletons, joints, and cats.

"[W]e are thrilled to be working with Royal Mail on this special 12-stamp set, which invites everyone to join the celebration of Leonardo and his work in 2019," said Martin Clayton, head of prints and drawings at the Royal Collection Trust, in a statement.

On May 24, two weeks after the series of UK exhibitions close, the Queen's Gallery at Buckingham Palace will open a massive show of more than 200 drawings by Leonardo, which runs until October 13.

USPS New Stamps to be Issued in March 2019

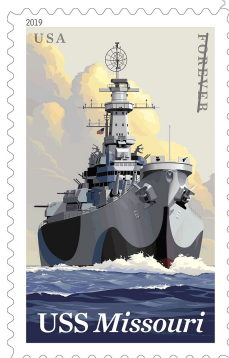
March 22 Forever **Star Ribbon**
OAKBROOK TERRACE, IL



March 29 Forever **Coral Reefs**
SAINT LOUIS, MO - Saint Louis
Stamp Expo



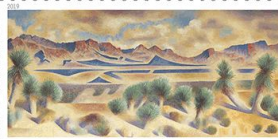
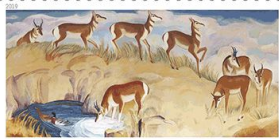
And here are other future US stamp issues we'll see **later this year**:





POST OFFICE MURALS / FOREVER / USA

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